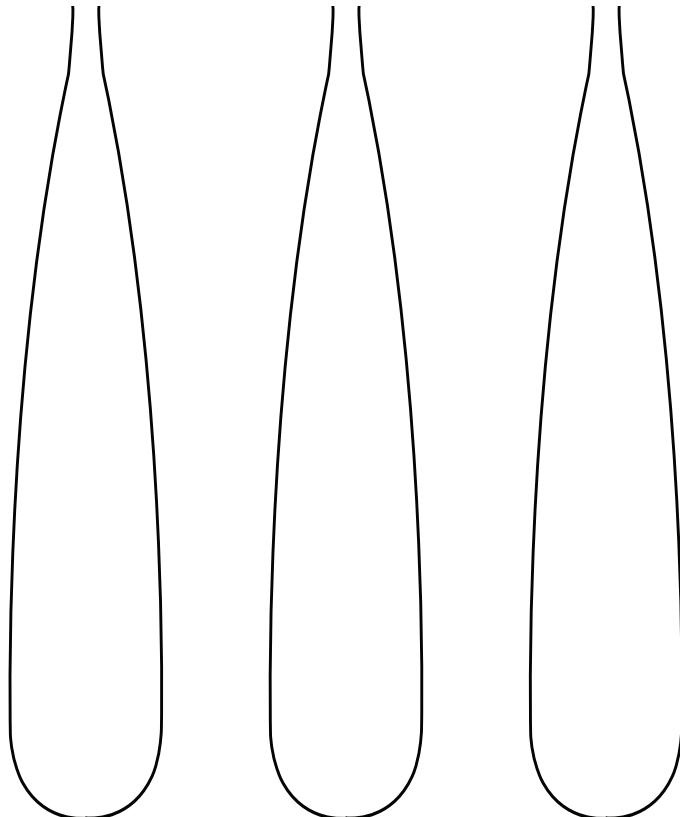


List your own ideas below:

SKETCH YOUR IDEAS HERE:



ALGONQUIN PAINTED PADDLE PROJECT REGISTRATION FORM

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Algonquin Community Affiliation: _____

I fit within the following categories:

Age:

☐ Youth (12-18)

☐ Adult (19-64)

☐ Elder (65+)

Experience (check one or more):

☐ Drawing

☐ Painting

☐ Crafting (beadwork, leather, etc.), and

☐ Hobbies (woodwork, iron work, etc.)

☐ Other: _____

Please provide a brief statement of your interest
and background in Algonquin art and culture:

Please submit this registration form to the Algonquins
of Ontario Consultation Office by any of the following
methods no later than _____.

Christine Luckasavitch

Algonquins of Ontario Consultation Office

31 Riverside Drive, Suite 101, Pembroke, ON K8A 8R6

Toll Free: 1-855-735-3759 • Local: 613-735-3759

Fax: 613-735-6307 • E-Mail: cluckasavitch@tanakiwin.com

CONFEDERATION LINE'S PIMISI STATION PAINTED PADDLE PROJECT

**CALLING ALL ALGONQUIN
COMMUNITY MEMBERS
WITH A PASSION FOR ART,
CRAFTWORKS AND HISTORY**

Are you an Algonquin community member interested in cultural art, crafts or history? Do you have experience in drawing, painting, crafting [beadwork, leather, etc.], or other hobbies [woodwork, iron work, etc.]?

We are looking for interested Algonquins to showcase their talent and creativity by painting paddles for an installation that will be featured at Confederation Line's Algonquin-themed Pimisi Station in Ottawa.



PUBLIC ART AT PIMISI STATION TO REFLECT AND CELEBRATE ALGONQUIN CULTURE

Since the early inception of the East-West Light Rail Transit project (now known as the Confederation Line), the City of Ottawa has embraced the opportunity to recognize and celebrate the art, culture and heritage of the Algonquin people.

As the Confederation Line’s Algonquin-themed station, the design and art at Pimisi Station will celebrate the historical and contemporary culture of the Algonquin people. Algonquin artists and artisans have been invited through a phased approach to submit their qualifications to be considered for the design of contemporary, innovative Algonquin public artworks at Pimisi Station. Unique to Pimisi Station is the strong focus on consultation and collaboration with the Algonquin communities throughout the entire artistic process.

Phase 1 of the Confederation Line Art Program launched in July 2012 with Sobey Art Award winner Nadia Myre being selected as the Integrated Algonquin Artist at Pimisi Station. Nadia Myre is now nearing the completion of her Phase 1 designs for Pimisi Station, which were developed through close community engagement with the AOO and Algonquin communities, including participation in the annual Nation Gatherings and Talking Circles.

Phase 2 launched in June 2014, and internationally renowned Algonquin artist Simon Brascoupé was awarded the contract for the Non-Integrated Artwork at Pimisi Station.

One of the Phase 2 installations, titled The Algonquin Canoe Paddle, will occupy a place of prominence in the station’s main hall. This installation will feature 100 paddles, each hand-painted by Algonquins and arranged in the shape of a canoe. The piece is inspired by the important Algonquin teaching that it takes many people to paddle a canoe.

To support the project, Simon will mentor four Algonquin artists – Emily Brascoupé-Hoefler, Doreen Stevens, Sherry-Ann Rodgers and Sylvia Tennisco – who will in turn conduct paddle-painting workshops throughout Algonquin Traditional Territory. We are seeking interested Algonquin community members of all ages – youth, adults and elders alike – to lend their talents to this exciting initiative.

The paddles painted in these workshops will be featured in temporary art exhibits throughout Algonquin Traditional Territory before final installation at Pimisi Station.

CONFEDERATION LINE’S PIMISI STATION PAINTED PADDLE PROJECT

Members of the Algonquins of Ontario – including youth, adults and elders – who have some experience in drawing, painting, crafting (beadwork, leather, etc.), or other hobbies (woodwork, iron work, etc.) are invited to participate in the Painted Paddle Project.

- One-day workshops will be held throughout the Algonquin Territory for participants to create paddles for the Algonquin Canoe Paddle installation at Pimisi Station.
- Professional Algonquin artists will be available at such workshops to help participants with their paddle designs and painting.
- All interested candidates must register for a workshop. Spaces are limited to 10-12 participants per workshop.

WORKSHOP DATES, TIMES & LOCATIONS

**All workshops will take place from 8:30 a.m. to 4:30 p.m. **

SATURDAY, JUNE 25, 2016

Pembroke (Algonquins of Ontario Consultation Office, 31 Riverside Drive, Suite 101)

SUNDAY, JULY 24, 2016

Mattawa (Mattawa/North Bay Algonquin Office, 318 Main Street, Mattawa)

SATURDAY, JULY 16, 2016

Ottawa (Venue TBD)

THURSDAY, AUGUST 18, 2016

Pikwakanagan (Venue TBD)

SATURDAY, JULY 23, 2016

Algonquin Park (Harkness Laboratory of Fisheries Research, Km 46, 6.5 km down Opeongo Road)

SATURDAY, SEPTEMBER 10, 2016

Sharbot Lake (Shabot Obaadijwan First Nation Cultural Building, 1 km west of the White Lake Fish Hatchery on # 7 Highway)

FOR MORE INFORMATION, PLEASE CONTACT:

Christine Luckasavitch
Economic Development Officer
Algonquins of Ontario Consultation Office
31 Riverside Drive, Suite 101, Pembroke, Ontario K8A 8R6
Telephone: 613-735-3759 x 205
E-Mail: cluckasavitch@tanakiwin.com

ALGONQUIN PAINTED PADDLE PROJECT WORK SHEET: TO HELP SPARK YOUR CREATIVITY

**Please note that this section is for you to explore your own ideas and thinking. It is not a part of the application requirements.*

Algonquin Artist Simon Brascoupé, along with Emily Brascoupé-Hoefler, Doreen Stevens, Sherry-Ann Rodgers and Sylvia Tennisco, spoke with Algonquin community members and elders to gather insights on what imagery they would like to see on the paddles to reflect Algonquin art, heritage and culture.

They provided the following ideas:

Algonquin culture:

- Clans and clan symbols
- Algonquin values, such as the seven teachings
- Plants
- Animals
- Seasons, Stages of life
- Food staples: berries, strawberries, wild rice, fish, fruit
- Language

Algonquin Animals

- Bear
- Beaver
- Blue Jay
- Chickadee
- Coyote
- Crane
- Deer
- Duck
- Eagle
- Eel
- Fox
- Frog
- Hawk
- Loon
- Marten
- Moose
- Muskrat
- Otter
- Porcupine
- Rabbit
- Skunk
- Sturgeon
- Turtle
- Wolf

